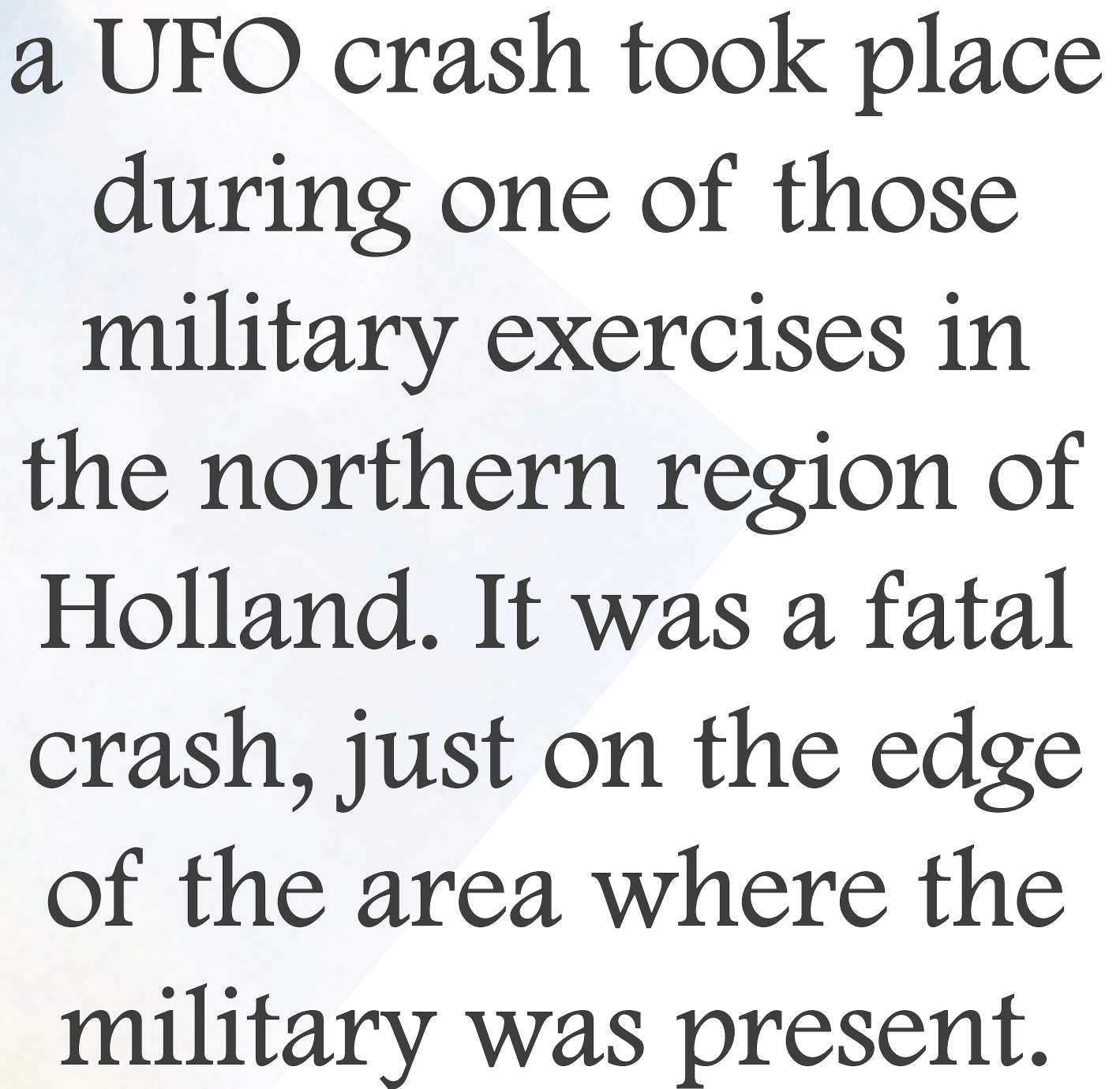


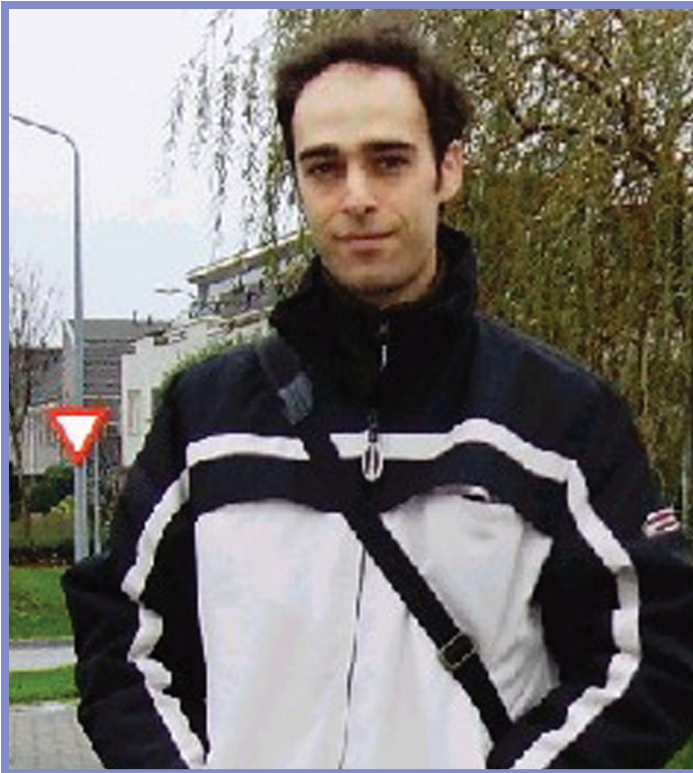
Sometime in the 1970s





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Of course this is no UFO. The disc in the cement in the field of the Baken Park Lyceum in Almere, Holland is a bronze sculpture by artist Thom Puckey.



by Nuno Alves

Submitted by Mario Rangle.

This is a story about those who seek information about UFOs. Unfortunately, we receive no support from governments or institutions; no funding for investigations or conducting studies. Therefore, the only way for me to work in this field was to abandon work in Portugal and work in another country. Thus, I came to the Netherlands on August 1, 2006. I stayed through January 13, 2007.

Initially it was difficult for me to combine real work with the investigations I was following. But I moved to Monster, just 25 kilometers south of Rotterdam, which is a very friendly city with calm and kind people. I did not have much information about the city or about its tourist sites, so as a distraction I became accustomed to walking along the beach on weekends. It was on one of these walks that I met a fantastic person whose mind was open to the subject of UFOs, and a true character out of Dutch ufology,

Ivanderlan, whose name is fictitious, was a former military pensioner whose custom it was to walk along the seashore with his pet dog Saudie, who ran up to me when our paths crossed on the beach. I spoke a little bit with Ivanderlan, who recognized that I was a foreigner.

In Holland there are three basic languages: French, German, and English, which makes the Dutchman a complicated individual. However, for those who speak English, it is no problem to get along because English is a universal language. Thus, we communicated. Ivanderlan asked me my country of origin, and I replied, "Portugal." He asked whether I was on a vacation or a

holiday, but I told him that I was taking temporary employment to fund my own investigations.

At first, he believed that I worked for the police, citing recent cases involving Portuguese in Holland. But I replied that I was working in greenhouses as a means to stay in the Netherlands and to fund my research into unidentified aerial phenomena here. He smiled knowingly, and that caught my attention.

He said, "To me, the Netherlands would not be an easy place where one can find information on UFOs, due to internal politics and the control of information by the government." He said he had knowledge of such matters.

From that moment on, all of my research in ufology was conducted in Holland. Even when I was losing all hope of getting any information about UFOs, that country was the source of valuable testimony, proving the nature of the performance of UFOs, albeit in a nation that, in a discreet way, maintained its interest in the military issues raised by unidentified flying objects.

UFOs and The Military in Europe

In 1970 individuals in the Dutch military as well as civilians focused their attention on the skies. Air traffic controllers tracked strange bright and metallic objects on radar and tracked reports of these objects according to descriptions provided by pilots and witnesses to the sightings.

Ivanderlan, a former but now retired radar specialist, explained to me that everything about UFO sightings began in 1970 when there was a huge wave of these objects in the skies over Europe. This presence aroused the curiosity of both the military and national governments, particularly with regard to the dangers posed by these strange objects.

The objects in the skies over the Netherlands during this decade moved at impossible speeds, according to any known technology available to us at that time and even today.

Ivanderlan reported that he sometimes observed the hostile tracking and even attacks on military aircraft as well as on civilians. These facts about events involving UFO phenomena, have not been reported with great precision, because of the mandatory conduct of secret military and political sectors, which have, rightly, encountered problems in the past when they reported cases involving UFOs in your country's newspapers. But, he said, "The truth must be explained to the people, and we must not continue with the lies and leaked information that induce people to believe that these objects do not exist."

Ivanderlan then said that the United Nations had organized a military plan in the decade of the 1970s to investigate UFO cases in Europe. However, to the general public this operation was listed in the budgets as a routine training operation among the military forces of Germany, Great Britain, France, and the Netherlands.

Crashed UFO

A UFO crash took place during one of these military exercises in the northern region of Holland. It was a fatal crash, just on the edge of the area where the military was present. Witnesses to the event were led to believe that this crash resulted from accidental causes, but Ivanderlan said that he did not believe that. Rather, he said, the UFO would have been brought down by the military during the operation—a deliberate kill.

Ivanderlan, an air traffic radar control technician, said that

he monitored these UFOs constantly, along with military units from other countries, with the purpose of studying their routes and the paths they took across the skies. For Ivanderlan, the routine training operation was only a cover for the authorities to conceal their intentions to kill one of the objects. Their aim was to know who the pilots were and what kind of technology they had developed that enabled them to perform at speeds and flight maneuvers simply “impossible to man.”

He said that it would have been a great coincidence for the object that fell to have fallen accidentally in an area where soldiers of the international force were operating. Moreover, the troops were in battle formations along the very areas where, interestingly, the objects were wont to fly along their main routes from the South of France and from there to Germany and Holland, disappearing over the north of Holland. In other instances, other UFOs reached the northern Netherlands and then moved towards West Germany.

Ivanderlan said that the crashed alien aircraft was recovered and transported by the Dutch military along with help from the British and with the aid of other corporations. Many civilians had seen the fall of this flying object, but it was still a responsible act for the military to deny any information about it. The order was to maintain a total silence about the issue.

For some years after, the silence surrounding this crash continued, but over the years some of the soldiers involved in this operation began to talk openly about what happened. However, some prominent Dutch military and political figures have taken drastic measures to keep this and other cases involving UFOs in this country in complete silence.

Ivanderlan commented many times that he did not want to talk about this subject in great detail because he did not want to become involved in any trouble. However, he said that he values individuals who work tirelessly to investigate UFOs and look for evidence of an extraterrestrial existence. He also said that the Netherlands is not aware of what is happening in this area so it is difficult to publish studies about UFOs here. Nevertheless we published numerous articles relating to the crash of this UFO over Holland, piquing the interest of the British government about UFOs across Europe. We believe that Rudloe Manor in England may have been the place where this object would have been transported.

Monument

After my contact with Ivanderlan I was transferred to the city of Rotterdam where I resided for six weeks and completely lost contact with him. From that time until the end of my work, I was transferred to the northern Netherlands municipality of Almere Stad, 30 km to the east of Amsterdam towards Germany. There I took a picture, among different landscapes in Almere Stad, of a monument to a UFO. This is the city he mentioned as the place where the UFO fell. This is also one of the places where the combined United Nations military exercises took place at the same time as the crash of that UFO.

It looks as if a spacecraft, flying low over the mountain, crashed and buried itself into the pavement at a school. Even though the partially buried object seems to be unlike a disc, anyone who ventures close to it can see the concentric circles around it forming the shape of a disc-like UFO in an upright position in cement.

Of course this is no UFO. The disc in the cement in the field of the Baken Park Lyceum in Almere, Holland is a bronze sculpture by artist Thom Puckey. This piece of art was commissioned by the school and has the appearance of large geometrical structures typical of the kinds of commissions schools were handing out in the 1980s.

Puckey’s sculptures are not just representative of objects they symbolize or even to their relationship to the environment. They also investigate the meaning of art itself, the nature of its creation, and point of art in public places. In Almere, Puckey tried to follow his vision to capture the experiences of the students and to suggest to his audience that they should reflect on how the process of art actually occurs. In this case, the UFO suggests that art actually comes from the air. **UFO**

